



Faculty and student balloting determined senior candidates for two national Catholic scholastic honor societies, Delta Epsilon Sigma and Kappa Gamma. Candidates pictured left to right are Mary Brigid Powers, Elaine Lynch, Ellen Fox, Rosemary McGuirk, and Patricia Zalewski. Judy Ahern, Kathleen Cassidy, Joann Jolin and Jean Enzler comprise row two.

The Courier

XXXI, No. 10

Clarke College, Dubuque, Iowa

May 5, 1960

S. Morrow, A. Leute Win Completes New CSA Slate

All school balloting on April 22 elected Sharon Morrow, Des Moines, as treasurer and Anne Leute, Dubuque, as secretary to complete the 1960-61 slate of CSA officers. The two officers from the sophomore and freshman classes were elected after a second ballot.

Miss Morrow heads the campus NF CURA commission and has served for two years on the social committee. Miss Leute is completing a term as freshman class president.

The candidates and campaign managers gave their speeches at a CSA meeting on April 21. Other treasurer candidates nominated in the primaries were Anne Brown, Ann Coffey, Sue Stuhlsatz and Mary Ann Weeg. Secretarial nominees were Bonnie Burkhart, Nancy Dugan, Judy Heitzmann, Judy Onofrio and Jane Quigley.

Spring 'Labarum' Promises Variation To Literary Minded

The spring issue of the *Labarum* promises literary variety. Articles will run the gamut from Toni Flynn's analysis of the most blazing presidential election issues to Barbara Bilek's study of Mark Twain's impressions of the Midwest Mississippi valley. Other articles will deal with the Christian evolution theory of Pierre Teilhard de Chardin by Ellen Fox, and delineation of the misunderstood concept of leisure by Patricia Ramer.

Stories Provide Fiction

Fiction will be supplied by Clammy Karras whose story "Shalom" tells of a love that could not last. Mary Helen Sanders' story, "The Hour was a Year of Fire," gives a teacher's impressions and struggle as one of her students finds himself in trouble. A deviation into science fiction is provided by Paula Cunningham's story, "Ka Tara, Crei."

A stone is the starting point for Kay Cho's story, "The Face of Inspiration." Virginia Weldon turns to a courageous young man in the unraveling of her story, "Knight in a Wheel Chair." A summer evening in the park provides the setting for Mary Caitham's story "An Old Man and a Little Girl."

Impressions Form Essays

Personal essays included are "Our Valley" by Sidney Smiley, "On Music" by Mary Beth Volger and "Once Upon a Summertime" by Mary Caitham—all variations of personal impressions. Monica Heath's "I'll Remember Joe" relates the horror and courage of an attack of a bear.

Poetry published in the spring issue includes "Song of Solitude" by Carol Pearce, "The Forgotten House" and "Walk into the Unknown" by Mary Caitham and "Dark Are His Eyes" by Mary Helen Sanders.

Seniors Take Grants For Further Study

Two more Clarke seniors merited awards for graduate study in the coming scholastic year.

Darlene Barton, senior psychology major of Dubuque, received an assistantship for the 1960-1961 school year at the State University of South Dakota in Vermillion, S.D. Miss Barton will work 10 hours a week in the psychology department. This award can be renewed in order to complete the two year program.



The Committee on Awards of Georgetown University graduate school has chosen Mary Brigid Powers for a scholarship for study leading to a masters degree in French. The scholarship pays full tuition for the one year program which requires a thesis to be written and orally defended. An English major with a French minor, Miss Powers is vice president of the CSA and a member of the Literary club.

Miss Powers also merited a complete scholarship to attend a two months summer session at l'Université Laval in Quebec, Canada. The scholarship includes tuition and all summer expenses. Classes will extend from July 1 to Aug. 12 followed by two weeks of planned excursions, conferences and seminars.

Clarke Dramatists Stage 'Our Town', By Thornton Wilder

Tracing the life of an ordinary American girl from childhood into eternity, the Clarke College Players will present Thornton Wilder's play, *Our Town*, in arena style tomorrow, Sunday and Monday nights at 8:15 p.m., and Saturday at 2 p.m. in Terence Donaghoe hall gymnasium.

In the first act the author outlines the history of the town, Grover's Corner, N.H., and the character of some of its citizens.

The second act concerns the love affair of George Gibbs and Emily Webb, culminating in a moving wedding scene.

The third act leads to the cemetery where the townspeople are awaiting not "judgment" but greater understanding.

Under the direction of Sister Mary Xavier, BVM, and the technical direction of Mr. George Herman, the principal characters in the cast include John Hayes as the Stage Manager, Douglas Maxwell as Dr. Gibbs, Rosemary Kozlowski as Mrs. Gibbs, and Margaret Stein as Mrs. Webb. Portraying Emily Webb is Sheila Dempsey, while Robert Holz assumes the character of George Gibbs and Paul Franson plays Mr. Webb.

In accordance with Thornton Wilder's belief that the story and characters should be able to carry the play without the aid of specific scenery or sets, "architecturalism" has been employed, that is, the units are non-defined as regards function.

The play production class, under Sister Mary Jeremy, designed and prepared costumes for the production.

Kappa-Delta Groups Claim Nine Seniors

Seniors and faculty members have elected nine seniors to national honor societies. The eight selected for the Rho chapter of Delta Epsilon Sigma, national scholastic honor society for students of Catholic colleges and universities are Judy Ahern, Kathleen Cassidy, Jean Enzler, Joann Jolin, Elaine Lynch, Rosemary McGuirk, Mary Brigid Powers and Patricia Zalewski.

Mime M. Marceau Sets Appearance

Marcel Marceau, noted as the world's greatest pantomimist, will appear in the 1960 Concert-Lecture series on Nov. 29.

"Style Pantomimes" reproducing the essential characters of people in the city park form the first part of the program.

Marceau introduces his celebrated character, BIP, in the second half of his program.

Round of Awards, Activities Fill College Day Calendar

Celebration of Mass at 9:30 in Terence Donaghoe hall will initiate the annual College Day activities, May 19. The Rev. Clarence Friedman, Clarke chaplain, will officiate. A brunch will follow.

The final meeting of the Clarke Student Association will begin at 1 p.m. CSA officers for 1960-61 will be installed, following a farewell address by retiring president, Joann Jolin.

Tree planting ceremonies, at which the seniors and class presidents contribute dedicatory verses, will follow the CSA meeting.

The final honors convocation at 2:30 p.m. will highlight the day. Announcement of the recipient of the Mary Agnes O'Connor award will be the focal point of the convocation. New members of the Clarke College Honor Society will receive certificates of membership and nine seniors will accept membership keys of national honor societies.

In addition, college officials will announce the winners of the literary, art, journalism, and drama awards, as well as the students who have merited academic honors.

Mother Mary Consolatrice, superior general of the Sisters of Charity BVM, and other members of the Clarke board of trustees will be special guests of honor at the all-college dinner scheduled for 6 p.m.

Mary Lou Norton Gains Prefect Post

Sodality balloting determined Mary Lou Norton, Rockford, Ill., as sodality prefect-elect. Miss Norton served as vice-prefect this year and is a member of the Social Science club.

Katherine Doty, Maquoketa, will fill the position of vice-prefect in the coming year. Voting also selected Patricia Coe, Chicago, as secretary and Catherine Boyle, Lima, Ohio, as treasurer.



Stage Manager,

Robert Holz portraying George Gibbs and Sheila Dempsey in the role of Emily Webb talk earnestly at the "soda fountain."

a character creation of Thornton Wilder, played by John Hayes, overlooks the leading characters of "Our Town" as they converse.

Lucky Ladies, College Grads Face Mrs. Disenchantment

"Who could ask for anything more? The educated American woman has her brains, her good looks, her car, her freedom . . . Yet she often complains that she is not completely happy."

A special science report in the March 7 issue of *Newsweek* delves into the complaints and problems of the disenchanted US housewife. From a Phi Beta Kappa pin to diaper pins, says the report, is quite a jump. In describing the college graduate's role in marriage, the article quotes Adlai Stevenson: "Once they discussed art and philosophy until late at night. Now they are so tired they fall asleep as soon as the dishes are done. Once they wrote poetry, now, it's laundry lists." A college graduate mother says, "I'm tired of talking to people three feet high all day."

Searching for causes for this national problem, the *Newsweek* writer hints that the US culture and way of life are to blame for discontented wives and mothers. In the age of suburbs and commuting, ambitious husbands, "Mom has taken over such jobs as emergency plumber, disciplinarian, Little League coach, and accountant in addition to nursing, purchasing, and chauffeuring chores . . . The American home, in short, is now a matriarchate."

With the average American Girl becoming a bride at age 20, another facet of the disenchantment situation intrudes itself. "At the age of 32, on the average, her last child has gone to school for the full day. With a life expectancy of 77, this means she has 45 years of leftover life to live—and in her haste to be married, she neglected to prepare for them."

By the time the March 28 issue was ready for the press, disenchanted, hard-worked, disturbed wives and mothers, and men, too, wrote replies to the editor of *Newsweek*. Their suggestions for intellectual and emotional development for women ranged from "join the League of Women Voters" to trips to the library.

A clear-thinking Joliet woman, Mrs. Addison Draper, presents an effective reply to *Newsweek's* article: "May I suggest to my sisters that they have been mis-educated if they cannot find a full-time job in helping their husbands and children make the most of their lives. This is the unique role of woman, for which she was fitted both physically and psychologically by an all-wise Creator. When she tries to fill another role, she finds herself dissatisfied, even with her husband, whose role she is abrogating."

The distorted sense of values in our society, lack of understanding of self and of others, and plain, old fashioned fatigue seem to be contributing factors in the matter. Just what is expected of a wife? What is expected of a husband? The Christian concept of the family seems the logical answer to many questions and complaints raised in the *Newsweek* report.

A quick review of the opening pages of the Clarke handbook offers interesting supplementary reading. Education at Clarke is "geared toward forming intelligent and mentally disciplined students." It is "aimed toward the formation of strong Catholics" and "at the formation of emotionally balanced, resourceful, and happy young women." The 1957-1959 edition of the college bulletin states: "In the Catholic atmosphere that prevails at Clarke, each student is helped to grasp the fact that an aim of all truly liberal education is to help men and women to cope with the sources of conflict that lie just below the surface of fully conscious thought and action. By harmonizing the various levels of thought, feeling, and action into a consistent pattern, this education enables the human person to function as a responsible member of adult society."

It would appear that Clarke alumnae should be prepared to cope with the

"disenchantment process" of married life. The jump from the BA to the MRS degree is probably the most important step in a young woman's life. Why should she struggle through four years of college, preparing herself to be a teacher or artist or actress or writer, and then be married after one year on the job? Isn't this a waste of time and effort and money? Isn't it going to be a source of discontent when she is faced with "the diaper pin, not the Phi Beta Kappa pin"?

Decidedly no. A real education, a good education, will help a young woman to organize her set of values, to adjust to each new station in life, and will help her comprehend the importance, responsibilities, and pleasures of being a woman.



Spring Is Here

Rising Costs, Fear of Mediocrity Shake Private Educational System

Does "something have to give" in Catholic education? Recent analyses of the pressures of supporting and maintaining high educational standards in Catholic schools point to some adjustments in our thinking on parochial and private education.

In the *Catholic Educator* of October, 1959, the editor, Monsignor Paul F. Campbell, indicates three reasons for this increasing pressure. First, although the actual number of vocations to the sisterhood has increased, the demand for teaching sisters has increased at a greater rate. In the past 13 years, the number of salaried lay teachers increased from 6,520 to 31,106. Secondly, in 20 years time, the Catholic school population increased from 2.5 million to 5.2 million. Even with this increase only 55 per cent of Catholic children on the elementary level and 25 per cent of students on the secondary level are in Catholic schools. Thirdly, the costs of school construction and maintenance are spiraling. The *Catholic Educator* quotes estimates that two billion dollars have been spent in Catholic school construction since World War II.

In the final analysis, therefore, the problem boils down to economic terms. The economic output of the Catholic family is limited. For instance, the average man who sends his child to a Catholic high school where tuition is about 300 dollars, is already paying 600 dollars in property tax to support a nearby public high school. He must multiply this 900 dollars a year by his five children. In addition, he faces the expense

of sending them to Catholic colleges or universities where the tuition is also high. As costs rise, the strain becomes unbearable.

Catholic educators have made some suggestions for lessening this intolerable economic strain. One suggestion is closing the primary grades, one through four, in parochial schools. On another level, Catholic educational resources could be concentrated to create superior Catholic high schools, such as central Catholic highs supported by various parishes. Other possibilities are a more equitable intradiocesan distribution of parish funds, tax relief for Catholic parents, state support to private schools and the pooling of Catholic academic faculties.

In the planes of higher education the plans for uniting of small church-related colleges or uniting Catholic colleges as corporate members of existing universities might also alleviate the problem.

Catholic parents have made tremendous sacrifices to establish a system of Catholic schools. The graduates from Catholic colleges today will be called upon for even greater sacrifices for their Alma Maters and for their children's education. Even with these sacrifices, something may still "have to give" from the system as it is today.

Some of the suggestions quoted above may be feasible. Others are not. The well informed and active Catholic lay leader will be alert to suggestions from authorities on what is essential in Catholic education and what phases can best be alerted.

Cultural Explosion Sweeps Nation; Liberal Arts Colleges Set Spark

What is the newest boom? It is a "cultural explosion." Curiously enough the National Retail Merchants Association has compiled the statistics to indicate the extensive "fall out" of the explosion.

For instance, Americans now spend more money annually to attend concerts than to watch professional baseball. About 5,000 community theaters, more theaters than radio or TV stations, are presenting dramas in local communities.

Music is also sharing in the "cultural explosion." An estimated 28 million persons play musical instruments, doubling the quota of 20 years ago. In a 15 year period the number of active opera-producing groups has increased from 100 to 700.

Book stores are piling up sales records with items of "art in the home" including sculptures and prints of classics and moderns. In addition, book sellers have dusted off copies of the Greek epics, the *Iliad* and the *Odyssey*,

selling over a million copies in the past several years. Inexpensive paper back books are exposing individuals to classic and contemporary literary writings.

What can account for the recent surge in cultural interests? Two reasons are predominant. A decrease in working hours and the free-Saturday policy allow workers more leisure to pursue their interests and to engross the whole family in cultural opportunities which are present in the community.

Another potent force is the increasing number of young persons entering higher education. Even the most simple art expression is more enjoyable when fully understood. More complex art cannot be appreciated without formal or practical educative process.

Clarke with its concert-lecture series and spring fine arts festival claims full sway with the "cultural explosion." In fact, liberal arts institutions ignited the spark which set off the explosion.

Lazy? Don't Believe It . . . Release That Energy

"The grass is ris," like carpeting fit for a presidential suite. Robins perch in Scopia, youngest of the campus trees. Noses that rosed from a nip in the air now redden under the sun. What an invitation to loll!

But don't be deceived. What seems like laziness in the atmosphere is nature's camouflage for the nearsighted. The spring fever "in the air" is really just in your mind. Those robins are busy setting up house, and countless cells and energies are working doubletime to sprout and bud and bloom.

No, Clarkite, if you are attuned to nature and the true feeling in the air, there must be a new life and awareness stirring and sprouting within you. You must feel the urge to get busy.

You're not nearsighted. Just slip off those rose-colored specs and take a look around. Fever receding? Well, don't just stand there, spring.

As Source of Christian Unity

Universal Council Packs Potential

On the feast of the conversion of St. Paul, 1959, Pope John XXIII announced an Ecumenical Council for the universal Church. The announcement stirred immediate interest among Catholics, for it will be the first Council since the Vatican Council 90 years ago, which lasted only six months. The Council previous to that was the Council of Trent, 400 years ago.

The announcement was also of special interest to peoples who are not members of the Church, for it had an appeal for unity. In the words of the announcement, "In the Holy Father's view, it will not only aim at the edification of Christian people, but will also constitute an invitation to the separated communities to seek for unity, towards which so many hearts in all parts of the earth are yearning today."

It is generally believed that the separated Churches of the East are uppermost in the Holy Father's mind. As Cardinal Roncalli, he represented the Church in the East, living in Constantinople and among the Orthodox people. Some think that he would not have called the Council if there were not some hope of reunion with these Churches at this time. Circumstances in the East are different from the time when union was last tried, 500 years ago. Notable is the change in Church-State relationship. The Orthodox Church is now tolerated, rather than supported by civil authority.

The way to unity with the Protestant churches will be more difficult. Some of these churches feel that if they appear at the Council, they should have a voice equal to that of the Catholic hierarchy. However, the Protestant wish for unity is already evidenced by their World Council of Churches. Perhaps the Council may help to break down barriers permitting freer religious dialogue. Although the Church cannot compromise on dogma, it may be possible to achieve a bond of love among the Churches desiring unity.

Other Councils in the history of the Church, although begun with controversy and surrounded by unfavorable circumstances, were successful in their aims and have made great contributions. The coming Council is set in a time when it may accomplish equally great things.

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CSPA Award of Distinction
ACP First Honors

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879, \$2.00 per year. Published semi-monthly during the college year, except Christmas and Easter vacations, retreat and examination periods.

NF Pick M. Stuc

Clarke received commission chair at St. Ambrose. Mary Alice St. home economics mond, was elected presidency after a regional vice-pres. commissions.

Alice Lenehan, assistant in responding secret makes this approved by the regional commission. Clarke, Patricia R. lish major, will vacated by Mary

Concerto-Borrows S From Mas

Clarke musician talents in a concert May 10 at 7 p.m. Donaghoe hall. The program will represent periods in classical and rom

The three outstanding choral music of cantata, the opera will supply arias 1 period. Noel O'Heart Ever Faith Pentecost Cantata Mary Leahy will "di Polissent" from "mists by Handel. I Messiah, will prove "I Know that My R for vocalist, Patricia

Representing the Mary Jane Klemm Vieni, non Tardar" Le Nozzi di Figaro Two arias, "Con from Mignon by Th Jeanne Pike and from La Gioconda (See MASTERPI

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NF Picks Clarkite-President; M. Studebaker To Lead Iowa

Clarke received the regional presidency and two regional commission chairs as a result of the 1960 NF regional congress held at St. Ambrose college, Davenport, April 9-10.

Mary Alice Studebaker, junior home economics major from Belmond, was elected to the regional presidency after a year's service as regional vice-president in charge of commissions.

Alice Lenehan will be presidential assistant in the role of corresponding secretary. The president makes this appointment which is approved by the regional council.

The regional chair of the literary commission was awarded to Clarke. Patricia Ramer, junior English major, will fill the position vacated by Mary Helen Sanders.

Concerto-Aria Show Borrows Selections From Masterpieces

Clarke musicians will combine talents in a concerto-aria recital on May 10 at 7 p.m. in Terence Donaghoe hall. The arias for the program will represent three different periods in music; baroque, classical and romantic.

The three outstanding types of choral music of the period, the cantata, the opera and the oratorio, will supply arias from the baroque period. Noel Ocen will sing "My Heart Ever Faithful" from the *Pentecost Cantata* by Bach. Rosemary Leahy will choose the "Aria di Polissent" from the opera *Radami* by Handel. Handel's oratorio, *Messiah*, will provide the selection, "I Know that My Redeemer Liveth" for vocalist, Patricia Mann.

Representing the classical period, Mary Jane Klemm will sing "Deh, Vieni, non Tardar" from the opera *Le Nozzi di Figaro* by Mozart.

Two arias, "Connais-tu Le Pays" from *Mignon* by Thomas as sung by Jeanne Pike and "Voce di Donna" from *La Gioconda* by Ponchielli as (See MASTERPIECES, page 4)

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Literature Seminar Focuses on James

An analysis of "The Image of France in Henry James' *The Ambassadors*" will occupy the attention of Mary Brigid Powers at her senior honors literary study on Sunday, May 15, at 2 p.m. in the solarium of Margaret Mann hall. The topic chosen by Miss Powers will enable her to integrate her English major and French minor.

James lived contemporaneously on the continent with artists of the French impressionistic movement who obviously influenced his literary technique. Miss Powers' study will also emphasize the effect of French social institutions and thought on James' novels as seen in their cultural comparisons and contrasts.

Ecumenical Council Induces Discussion

An informal discussion on "The Ecumenical Council: a Preview" will introduce Honor Society members and guests to problems of the forthcoming universal meeting of Catholic hierarchy, at an open meeting tonight at 7 p.m. in the activity room.

Sister Mary Ambrose, BVM, chairman of the Honors Board, will introduce the topic. Ellen Fox, chairman of the discussion, will be assisted by Kay Cho, LeNae DeSotel and Susan Stuhlsatz.

They will stress problems which face the council when it meets, probably in 1962. These problems include language, the dissident Eastern orthodox churches, Protestant attitudes and the interplay of doctrinal differences with fanatical nationalism in the Near Eastern and Balkan areas.

At this time there can be only "educated guesses" as to the agenda for the council. Among these conjectures are the questions of the position of the bishops and the problem of "national churches."

Having gleaned from their March discussion of the Protestant-Catholic dialogue an orientation toward the problems facing the Church council, members will deal with this council from the point of view of its importance.

Pope John XXIII warns against impatience with the Ecumenical Council and states that the best results will be broadened understanding and genuine charity toward those outside the authority of the Pope.



A red letter day, May 15, marks senior project activities for Mary Brigid Powers, Carol Pearce and Felice Lownik.

Six Achieve Perfect Score On Springtime Dean's List

Sixty-five Clarkites merited dean's list honors for the third quarter. Six students achieved perfect averages.

Senior Myna Theisen, chemistry, Dubuque, and Toni Flynn, junior history major, Des Moines, were joined by sophomore Mary Ellen Spellmire, chemistry, Oak Park, in achieving four point averages.

Freshman four pointers were Patricia Masek, liberal arts, Riverside, Ill.; Judith Onofrio, speech and drama, Wichita, Kans.; and Margene Thornton, liberal arts, Waterloo.

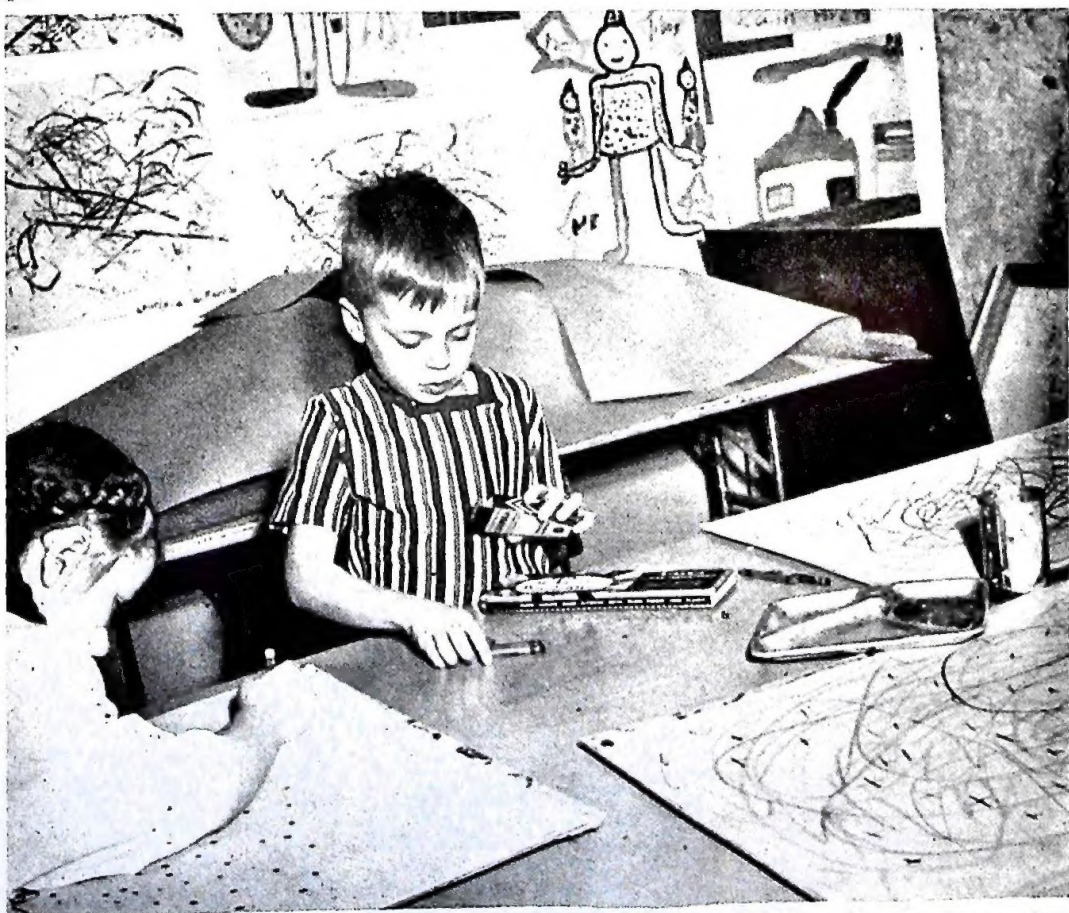
Dramatists Portray Women In Theater

"Ces Dames Potporri," a variety of great roles for women in the theater, forms the theme of the recital of senior drama majors Felice Lownik, Evergreen Park, Ill., and Carole Pearce, Dubuque, according to Sister Mary Xavier, BVM, head of the drama department. The program will be held May 15 at 8 p.m., in Terence Donaghoe hall.

Drawing from the Shakespearean play, *Othello*, Miss Lownik will present a monologue as Desdemona and sing the songs "Ave Maria" and "Willow Song" from the drama. In a contemporary vein, she will read and sing poetry of e. e. cummings.

Solos by Miss Pearce include an interpretive dance of Roger Session's *The Black Maskers*, a monologue as Ophelia from Shakespeare's *Hamlet*, and an interpretive reading of *Gift from the Sea* by Anne Morrow Lindbergh.

Combining their talents, the girls will enact cuttings from *Wonderful Town* with the song "Ohio," Act II of *The Miracle Worker* by William Gibson.



Choosing Crayolas

with care, this young artist of the Saturday art classes plans his free expression drawing. The youngsters will exhibit their art work in the concourse of Mary Josita hall beginning May 15. Sister Mary Doris, BVM, instructs the juvenile classes.

as janice kellen sees it . . . it happens here

integrating knowledge . . .

was Joann Gannon who was writing a paper for Ascetical Theology, based on the book *This Tremendous Lover*, and also planning a menu for nutrition. As she pulled the paper from the typewriter she was shocked to see the title, "This Tremendous Menu Pattern."

a juvenile observer . . .

provided a laugh for Mary Brigid Powers as she was preparing to be in a picture at school that day. As she slipped on her heels her cousin innocently asked, "Do you have to be high for the picture?"

authenticity . . .

was the concern of a group of freshmen gathered around the poster for the senior prom queen candidates. They were trying to decide which girl looked most oriental.

Easter finery . . .

for Mary Lou Norton, junior, included a diamond from Bob King, Loras '59.

a "Rhapsody of Love" . . .

involved Carol Wissel, Dubuque senior who became the fiancée of Jack Lammers, Loras music major, class of '59.

Senior Art Majors Contribute Theses

Six senior art majors are making tentative plans for their theses, partial requirements for the bachelor of arts degree.

Joan Balsamo plans a mural in the campus bookstore. Rendered in oils with oranges and greens dominant, it will depict characters in Chaucer's *Canterbury Tales*.

The coke room in Mary Frances Clarke hall will come under the brush of Susan DeLance. She is planning the color scheme of the room around a line drawing mural which will spotlight familiar buildings on the Clarke and Loras campuses, downtown Dubuque and the Mississippi river.

Nancy Gardetto's mural in the City Student lounge is an abstract presentation of the death of Lot's wife. Subdued colors blend with present facilities in the room.

Marie Hart has suggested two pieces of sculpture for her thesis project; clay figures of Mary and Joseph about three feet high. The sculpture will be placed in the fireplaces in the activity room.

A mosaic wall panel in an abstract design will be Mary Glennis Thomson's addition to the glass house.

Virginia Weldon has proposed to execute an abstract mural design in the art department on the third floor of Eliza Kelly hall. She will utilize whites and light colors in a sponge technique.

Dr. Boh Lectures In Analytic Mode At St. Louis, Mo.

At the American Catholic Philosophical meeting held in St. Louis, April 19 and 20, Dr. Ivan Boh read a paper on the "Emotive Analysis of Value Judgment." It will be published in May in *Annual Proceedings of the ACPA*.

The program of the meeting was devoted to a discussion of analytic philosophy. As a philosophical system, analytic philosophy implies a denial of philosophy in the traditional sense. The only meaningful statements are those of positive science, mathematics and logic. As a method of philosophy it is primarily an attempt to understand the message of traditional metaphysicians and moralists.

Dr. Boh, in commenting on the discussion said, "As a philosophical method a Thomist should welcome the quest for clarity in philosophy to which the analytic philosopher devotes his efforts. The therapeutic effects of this method seem to me to show themselves very clearly in the writings of Father Copleston and Father Hawkins who are working in the analytic atmosphere in England. It is my hope that the 1960 annual meeting will bring similar results in the writings of American Thomists."

Junior Retains Title In Golf Tournament

Joan Higgins, junior, repeated her accuracy in shooting 52 to retain the golf championship title Saturday, April 23. Ten Clarkites teed off for the nine-hole tournament at Bunker Hill golf course.

Freshman Patti Jo Paletti scored second with a 58. Barbara Bohn, Jeannine Campbell, Ellen Clark, Patricia Devaney, Ronda Groves, Judy Kirby, Sharon Scully, junior, and Mary Jane Traiser also entered the tournament.

Lay Missions' Need Cited In Speeches

Two priests expressed the need for an active lay apostolate in speaking to Clarke students in the last month. Father Fred Underwood, CSC, from Killeen, Texas, described the need for lay teachers in the Catholic schools in the southern United States in an address April 5. Father Underwood outlined a plan of the Volunteer Teacher's Mission Service in which college graduates may give a year or more in teaching in the schools of the South.

Father Sebastian Jonguerias, a White Father who spent 23 years as a missionary in Africa, expressed the need of the Church in Africa. Visiting Clarke as guest of Kenyan students Angelina Wokabi and Rose Gochoki, Father Jonguerias spoke to Clarke students April 22. He pointed out that lay missionaries to Africa are performing an act of justice in sharing technical knowledge with the African people.

Scientists Ascend To Chairmanships

At the annual meeting of the Iowa Academy of Science in Iowa City, April 22, two Clarke faculty members were elected to chairmanship of the specialized sections of the Academy. To serve through 1960-61, the new section chairmen were chosen during the Academy's seventy-second annual session.

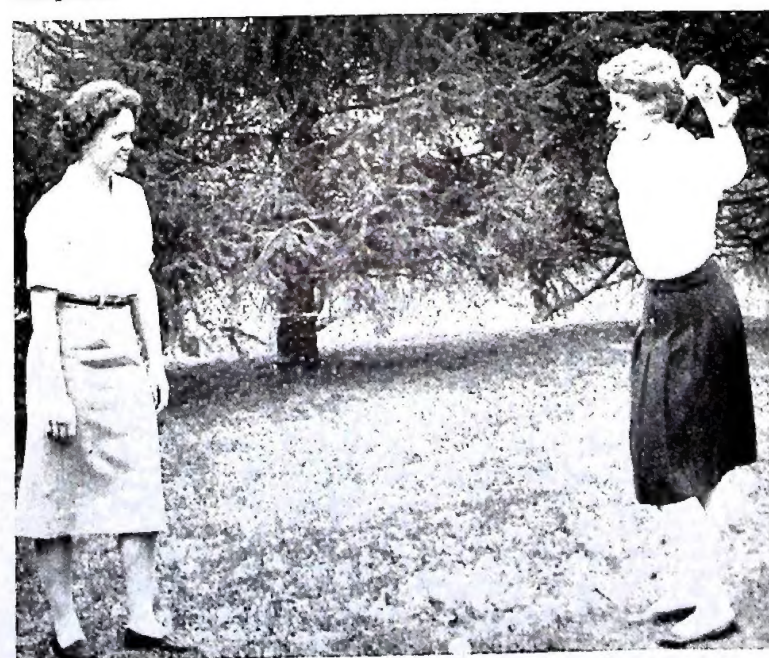
Sister Mary Briant, chairman of the physics department, will head the physics section for the coming year. Sister presented a paper for the Academy.

Elected to chairmanship of the organic and biological chemistry section of the Academy, Sister Mary Marguerite Christine is chairman of the chemistry department.

Alumnae Association Receives Graduates

The Clarke College Alumnae Association will officially receive members of the class of 1960 on Thursday, May 26, at 3 p.m. Ruth Donlon Carroll, national president of the association, will welcome the graduates and will preside at the ceremony of reception.

A tea in the solarium of Margaret Mann hall will follow the reception.



Golf champion, Joan Higgins, Des Moines, tees off as Katherine Doty, Maquoketa, picks up some pointers. Ten Clarkites entered the tournament played at Bunker Hill golf course.

Language Study Goes Modern With New Electronic Devices

Language education has gone modern! College students now have a better opportunity to master foreign languages. The emphasis is on the oral-aural approach in the technique of teaching languages by the use of the language laboratory. Clarke is keeping up with the trend with the installation of new facilities, which will be ready for use in the near future.

The control booth contains a console that has three different tapes and a record player. Clarke's laboratory has 36 booths with four channels each. The student may plug into the channel that transmits the language of her choice.

She may tape her own voice, repeating words, phrases, and paragraphs after a master on a tape. This enables the student to correct her own mistakes. The booths help eliminate self-consciousness on the part of the student.

Statistics show that, at present, students have an opportunity, on the average, to speak only three minutes a week in a foreign tongue because of the size of classes.

The teacher may tape quizzes which can be played back if the student wants something repeated.

The monitor panel contains outlets to each booth, enabling the teacher to listen in without interrupting the student.

With modern communications making the world smaller knowledge of foreign languages will be necessary. Mastery of foreign languages, through language laboratories, will now enable better communication among nations as well as being beneficial to students.

Explaining the purpose of the latest method in linguistics, Sister Mary Lucilda, BVM, says, "Since all of us cannot go to a foreign country to learn a second language, we are doing the next best thing by bringing native speakers to us."

Both classical and modern languages will use the new facilities.

Future Dietitians Plan Internships

Clarke food and nutrition majors will penetrate the world of dietetics as a result of dietetic internship appointments on April 15.

Four Clarkites will journey to Boston, Mass. Joanne Gannon begins her internship at Massachusetts General Hospital on June 27. Phyllis Nickels and Joanne O'Malley will go to Beth Israel hospital and Sheila Farnan to Peter Bent Brigham hospital on Sept. 1.

Hine's Veterans Administration hospital, Hines, Ill., will acquire Mary Ellen Hood and Bernadine Fleury on Sept. 15. Mildred Jones will begin at University of Minnesota hospital on June 27. Elizabeth Amoroso will take her internship at Cincinnati General hospital.

DEAN'S LIST—

(Continued from page 3)

tory, Dubuque; Kathleen Cassidy, 3.50, economics, Chicago; Marie Hart, 3.44, art, Wells, Minn., and Patricia Zalewski, 3.43, speech and drama, Milwaukee, Wis.

List Names Juniors

Also on the junior list were Carol Enzler, 3.83, mathematics, Bethesda, Md.; Diane Hammes, 3.82, economics, South Bend, Ind.; Patricia Ramer, 3.67, English, St. Paul, Minn.; Beth Bongirno, 3.65, English, Pueblo, Colo.; Mary Jane Vonderhaar, 3.53, home economics, Des Moines; Betty Eilers, 3.50, English, Luana; Jacqueline Kissling, 3.50, mathematics, Dubuque; Mary Alice Studebaker, 3.50, home economics, Belmond; Mary Ann Leffingwell, 3.41, biology, Buffalo, N. Y., and Patti Pederson, 3.40, music, Marquette.

Sophomores Rate Honors

Current sophomore scholars included Monica Heath, 3.83, English, Marshall, Minn.; LeNae DeSotel, 3.71, economics, Dows; Mary Alice Mayer, 3.67, speech and drama, Chicago; Mary Ann Milecki, 3.67, English, Evanston, Ill.; Theresa Griffin, 3.65, history, Chicago; Judith McCann, 3.54, English, Niles, Ill.; Colleen Leach, 3.53, history, Des Moines; Carole McCarthy, 3.53, liberal arts, Chicago, and Mary Ann Weeg, 3.44, English, Rockford.

Freshmen Make List

Thirty other freshmen were Patricia Coe, 3.94, Chicago; Lorraine Dubuque, 3.94, Crookston, Minn.; Marcia Haubold, 3.94, Hinsdale, Ill.; Anne Leute, 3.94, Dubuque; Dianne Levand, 3.94, Cicero, Ill.; Ruth Wedewer, 3.85, Dyersville; Judith Heitzmann, 3.85, Chicago; Mary Ann Ament, 3.75, Anamosa; Susan Seipp, 3.75, Dubuque; Judith Augustine, 3.65, Sterling, Ill.; Patricia Lewandowski, 3.65, Chicago; Margaret Voigt, 3.65, Chicago; Mary Jo Luedtke, 3.63, Dubuque; Sandra Kizior, 3.59, Chicago; Sandra Muschall, 3.59, Clinton; Janet Schafbuch, 3.57, Van Horne; Susan Breen, 3.56, Glen Ellyn, Ill.; Bonnie Burkhardt, 3.56, Aurora, Ill.; Ellen Clark, 3.56, McHenry, Ill.; Patricia Donovan, 3.56, Kankakee, Ill.; Joan Wolkerstorfer, 3.56, St. Paul, Minn.; Barbara Reusch, 3.50, White Bear Lake, Minn.; Anne Stapleton, 3.50, Hinsdale, Ill.; Jean Wahlert, 3.50, Dubuque; Mary Ann Walter, 3.50, Pontiac, Ill.; Patricia Mann, 3.49, Geneva, Ill.; and Mary Jean McLaughlin, 3.44, Maquoketa.

Alumnae on Panel Stress Apostolate

An alumnae round table discussion of the various states in life, provided a look into the future for freshmen at the orientation program on April 28 in Terence Donaghoe hall.

Chairman of the panel was Joan Madden Lucke, a 1955 Clarke graduate. Mrs. Lucke, now a wife and mother, is a member of the CFM and a former editor at Clarke.

Sister Mary Innocence, BVM, represented the religious life on the panel. Sister is an elementary school teacher at St. Anthony parish, Dubuque.

Exemplifying the married life was Mary Ann Crilly Kean, a 1946 graduate. Mary Ann, also a mother and CFM member, is active in the lay apostolate.

Mary Frances Wrenn, a 1952 graduate, represented the career possibilities. Miss Wrenn is presently a chemist in Chicago, Ill.

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Awards At First

Outstanding annual honor Sister Mary

Nine stu efforts. For the late Mar the essay div to God." Kay

Mary Helen place in the judged by M for her story Morning." Hor given to Paul

Clammy Karra Theme," by M won first plac Powers and M ited honorabl poetry division Dougherty.

Judges n The Colonel editorial awar Mrs. W. A. M in tribute to judged by Mitc

tor of the Tele place award we Daly for "Eu Scars." Second winners respect mary McGuirk Endures" and "UN Sponsors

First place Blood feature tablished by memory of her by Joan Madd Beth Bongirno pan." "Listen t by Patricia Ma Mosaic" by E second and t tively.

Herman Roe graving Co., I visions of the art awards, i Newburgh of to his wife.

award was wor Susan DeLanc shared the fin The Florent drama award, N. P. Craen daughters, wa Craighead for the drama de Kozlowski and ceived the N National Cath ence.

Academic Students wh average or a grading perio cited for acad were Myna T Colleen Kane, Katherine Del Cecilia McLau Judith Ahern, Zalewski, Kat Pearce, Mary Ryan, Elaine I Carol Wissel a Junior honc Flynn, Diane Rossi, Carol Vonderhaar, F ry Daly, Ba Teihle, Patrici Studebaker, B Clark, Betty Martens, Patti Zeman.

Representin are Monica Mayer, Consta Sotel, Kay C